0-L060

Priority



0-LONG

Priority



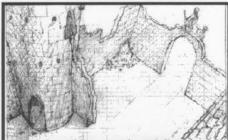
0-CLOSE

Priority



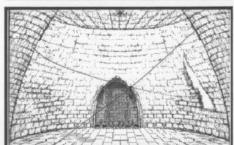
O-TOWER

Priority



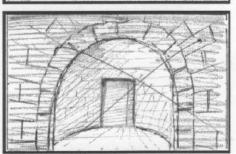
OT-FIREP

Priority



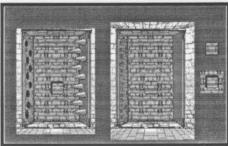
OT-TRAPF

Priority



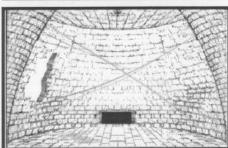
JT-TRAP

Priority



OT-PUSH

Priority



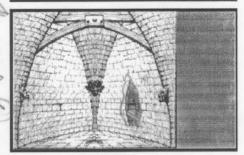
OT-EXT

Priority



OT-MEDUS

Priority



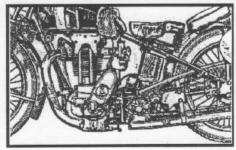
OT-MAGNS

Priority



O-CU-BKE

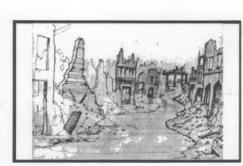
Priority





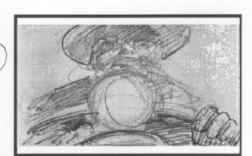
Priority



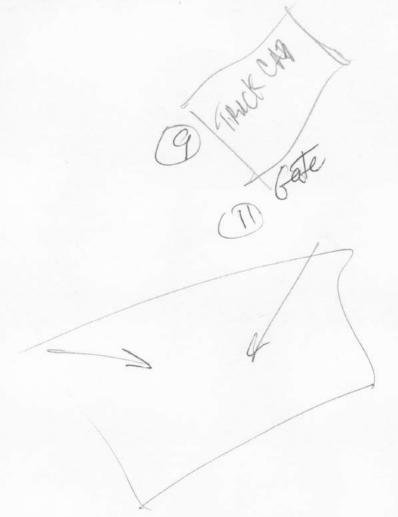


0-3DBIKE

Priority 10

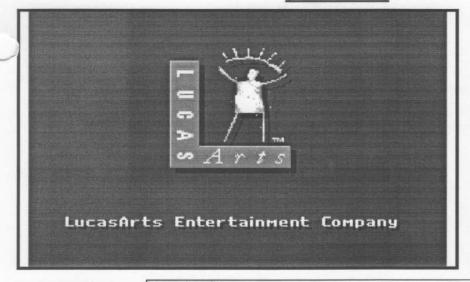


Side car



O-LOGO

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

E

Room Specific Tasks

A CONTRACTOR	1000	

Room description	LucasArts Logo	Perspective
What happens here		
intro screen with little	gold guy	
111111111111111111111111111111111111111		

Doors to	Actors	Sounds	Special Case Animations
nane			
	1 11		
	1 11		

Pickupa	able objects	Multiple State Objects	Touchable objects
v-walk v-lookat v-pickup	Verbs	none	none
v-use v-talkto i-whip i-tgram i-flight	Indy's whip Telegram from Nadia Handy flashlight?		

O-LONG



Check List	check Lis	st
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Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

	 _

Room description

Establishing shot for Magnus' tower

Perspective

What happens here

Text appears... Berlin, 1947... Soviet Sector

A crow caws and takes off, the trees part and we are zoomed into the O-CLOSE shot following the bird

Doors to	Actors	Sounds	Special Case Animations
none	bird	bird caw	O-BIRD bird flying
	able objects		Multiple State Objects Touchable objects

Pickupable objects	Multiple State Objects	Touchable objects
none	none	none

O-CLOSE

Priority

Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

1017		
100		

Room	description	Zoom	into	this	Closeup	from	Long	sho

Perspective

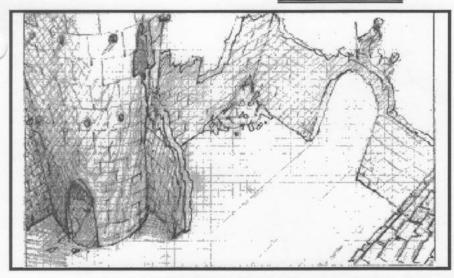
What happens here
Bird flys around tower and lands

Doors to	Actors	Sounds	Special Case Animations	
none	bird	bird flapping?	OCU-BIRD bird flying and landing	

Pickupable objects	Multiple State Objects	Touchable objects	
none	none	none	

O-TOWER

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Opening Tower, Berlin

Perspective 3/4

What happens here

Indy climbs in and out of tower Nadia captures Indy Indy takes off on motorcycle

Doors to	Actors	Sounds	Sr
OT-FIREP I	indy Jadia wo soldiers	sirens	OT-RUBLE OT-PRISN

Special Case Animations
OT-RUBLE indy climbing rumble -- up/down
OT-PRISN indy being taken away by guards

Pickupable objects
i-beam? ladder?

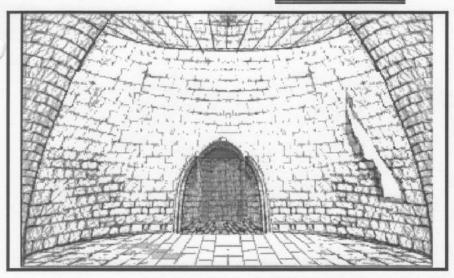
Multiple State Objects
Beam for climbing

Touchable objects

Bricked up door, Rubble for climbing, Archway, Beam for climbing, Crack in tower

OT-FIREP

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

Hoom	Specific	lasks	
Flashlig	ht beam lig	hting effect	

Room	description
------	-------------

Opening Tower Fireplace room

Perspective Regular

What happens here
It is dark. Indy must use his flashlight to see around. He climbs up the flu to the trap room.

Doors to	Actors	Sounds	Special Case Animations
O-TOWER OT-TRAP	Indy Flashlight beam		O-I-FLU Indy going up flu
Pickup	able objects		Multiple State Objects Touchable objects

Pickupable objects	Multiple State Objects	Touchable objects
rope		debris, fireplace, flu, bricked up window, opening in ceiling after going in trap room, rope

OT-TRAPF

TTON	

Check List

Backgrounds BW Backgrounds Color **Object States** Animations

- 1		
- 1		
1		
- 1	\Box	

Room Specific Tasks

noom	opecine	Tuoko

Room o	descri	ption
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Frame shot of indy climbing out of fireplace

Perspective

What happens here

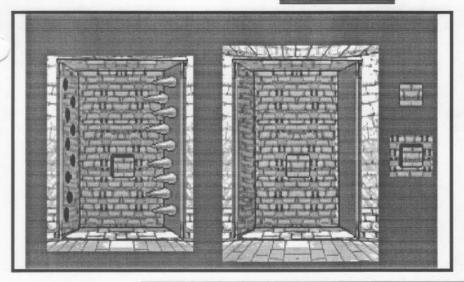
This is a dollar shot to set the scene in OT-TRAP

Doors to	Actors	Sounds	Spec	cial Case Animations	
none	Indy	none		Indy appears up through	
Pickupa	able objects		Multiple State Obje	ects Touchable objects	

Pickupable objects	Multiple State Objects	Touchable objects
none	none	none

OT-TRAP

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Opening Tower Trap room, Berlin

Perspective Regular

What happens here

Indy pushes on crack in wall which causes the walls to sprout spikes and start moving in on him, the ceiling to move in on him which opens a crack in the ceiling, and the floor drops from under him. Indy must pull himself up through the crack in the ceiling. Otherwise he falls through crack ing in floor back down to OT-FIRE.

Doors to	Actors	Sounds	Special Case Animations
OT-FIRE OT-PUSH	Indy flashlight beam	none	OT-SPIKE indy climb up spikes OT-FALL indy fall down through floor OT-ENTER indy come out of fireplace (if no trapf)

Pickupable objects

Multiple State Objects

traps -- moveable
walls, floor and ceiling
cracks in floor and
ceiling

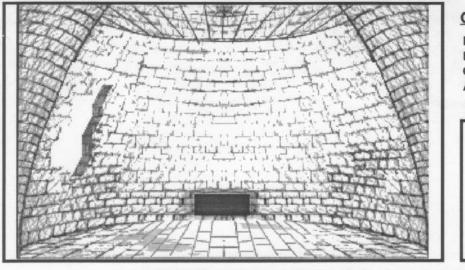
ceiling

Touchable objects

cracks in floor and
ceiling
crack in wall
debris

OT-PUSH

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations



Room Specific Tasks

Room description

Opening Tower Push room, Berlin

Perspective Regular

What happens here

Indy discovers loose stones and collapses wall. He them climbs out to outside of tower (OT-EXT)

Doors to	Actors	Sounds	Special	Case Animations
OT-EXT OT-TRAP	indy flashlight		O-I-BRICK	pushing down bricks

Pickupable objects	Multiple State Objects	Touchable objects
		loose brick

OT-EXT

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Room description

Opening Tower Exterior, Berlin

Perspective Regular

What happens here

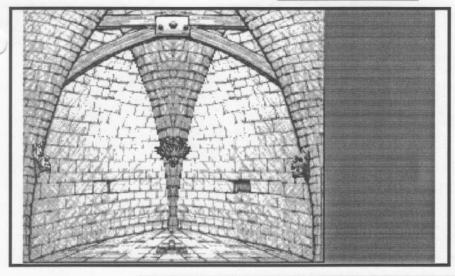
Indy climbs up to roof of tower to climb into hole into OT-MEDUS.

Doors to Actors Sounds Special Case Animations	
OT-PUSH of sirens to indicate trouble of trouble	tower

Pickupable objects	Multiple State Objects	louchable objects
none	none	spikes, hole in roof

OT-MEDUS

Priority



1000		221		
	nec			-4
	180	- 86	-	SI

Special Case Animations

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Doors to...

Actors

Opening Tower Medusa head room

Sounds

Perspective Regular

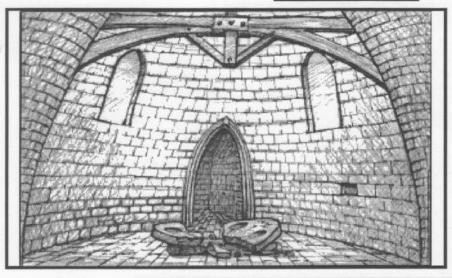
What happens here

Indy must choose the correct head on the wall to reveal hidden staircase. (HOW IS THIS DONE?? WHAT CLUES?)

OT-EXT OT-MAGNU	indy	door opening	O-I-MEDU opens	indy pushes	correct head	/door
Pickupa	ble objects		Multiple State Objet reveal hidden sta	ircase medu	ouchable objects asa head er heads	

OT-MAGNS

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

No. 11			

Room description

Opening Tower Magnus' room with hidden scroll

Perspective Regular

What happens here

Using piece of brick to fit the notches in the table top, Indy reveals the hiding place of the scroll

Doors to	Actors	Sounds	Special Case Animations	
OT-MEDUS	THE RESIDENCE OF THE PARTY OF T		OT-FSCRL indy finds scroll tadah!	

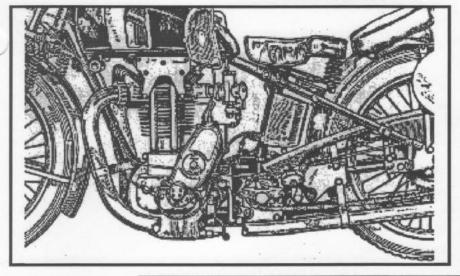
Pickupable objects

i-scroll The clavicula i-statue Broken bronze statue Multiple State Objects opening table

Touchable objects
table, scroll, broken
statue

O-CU-BKE





Check List

Backgrounds BW Backgrounds Color Object States Animations

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п		ı
-1		ı
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Hoom	Specific	lasks	

Room	descri	iption
------	--------	--------

Intro for 3d bike

Perspective

What happens here

Close up of Indy starting Bike for 3d sequence

Doors to	Actors	Sounds	Special Case Animations		
none					

nable objects

O-CYCLE



Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

- 1	
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Boom Specific Tasks

Hoom	Specific	lasks

Room description	Indy speeds off into Berlin Streets	Perspective		
What happens here				
150				
	n-ve-			

oors to	ACTORS	Sounds	Special Case Animations
nane	bike	Bike zooming away	B-ZOOM animation of bike driving away

Pickupable objects	Multiple State Objects	Touchable objects		
none	none	none		

0-3DBIKE

Priority

Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room	Specific	Tasks

Room description Vhat happens here	First person getawa	ay on motorbike		Perspective 1st prs
Doors to Ac	tors Sou	unds	Special Case Anim	nations
Pickupable ob	pjects	Multiple Sta	nte Objects nor	Touchable objects
Pickupable of none	piects			



Priority



B-CU-NAD

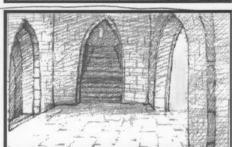
12

Priority



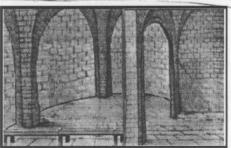
BJ-ENTER

Priority



BJ-CELL

Priority



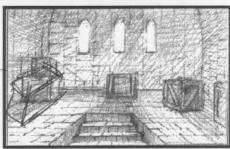
B-CU-DUN

Priority



BJ-STORE

Priority



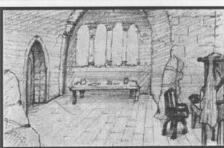
3R-EXT

Priority



BR-INT

Priority

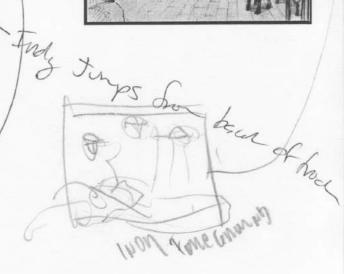


B-CU-JAG

Priority



ach of use /more



B-TOWER

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Berlin Tower, straight view

Perspective Regular

What happens here

Indy rides off on bike straight towards shooting soldiers. He makes his get away.

Doors to	A
B-Tower	Ind
BUENTE	W/ G
	11
	11

Actors Indy Soldiers W/ dogs Sounds

shooting sirens dog barks Special Case Animations

B-MOTOR Indy on motorcycle making getaway B-SOLDR1 Soldier with dog on leash B-SOLDR2 Soldier with gun

Pickuj	pable	obi	ects
--------	-------	-----	------

Multiple State Objects motorcycle Touchable objects

motorcycle

B-CU-NAD

Priority



Check List

Special Case Animations

guards moving about

BG-FLASH guard's flashlight beam in your

nadia talking

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Berlin Close-Up Nadia, at the base of the tower

Perspective 3/4

What happens here

Doors to ..

nane

Nadia confronts indy, talks to him, and arrests him.

Nadia takes whip, scroll, all of inventory. (you won't need these where you are going...

Sounds

sirens

Flashing Lights in back from police cars

Actors

Pickupable objects	Multiple State Objects	Touchable objects
one	?guards?	none
		II .
		II .
		III.

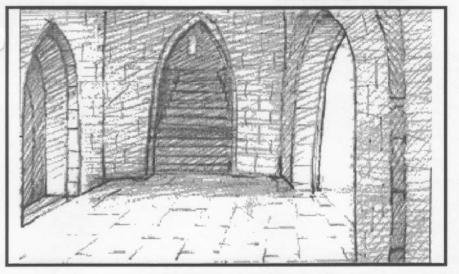
BN-TALK

BG-IDLE

face

BJ-ENTER

Priority



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Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Berlin Jail Entryway

Perspective Regular

What happens here

(This may be combined with BJ-CELL)

Indy is escorted in.

After D. dialog...Dunkelvolk attacks guard. Guard shoots all of bullets into Dunkelvolk but Dunkelvolk is still goin'. He crushes the guard and kills him. Dunk takes off. Indy gets motorcycle keys from dead guy.

Sounds Special Case Animations Doors to ... Actors BD-ATACK dunkelvolk attacks guard guard gun shots B-TOWER BG-SHOTS guard shoots bullets dunkelvolk skull crushing noise BJ-CELL ?BD-WALK dunkelvolk walks indy BJ-STORE

Pickupable objects					
i-mkeys i-papers Kiev?			get	you	into

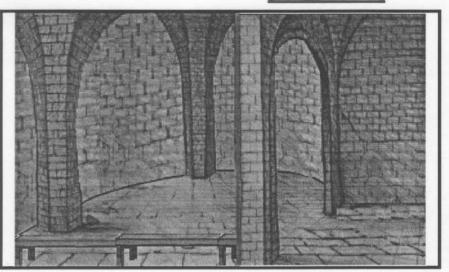
Multiple	State	Objects

gun,	keys, doors	

Touchable objects

BJ-CELL





Check List

Backgrounds BW Backgrounds Color Object States Animations

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1	

Room Specific Tasks

 opound	

Room description

Berlin Jail Cell

Perspective Regular

What happens here

Indy talks to Dunkelvolk. Dunkelvolk crushes rock.

Indy attacks guard, gets keys and releases Dunkelvolk and himself.

BJ-ENIRY

Actors

indy Dunkelvolk guard Sounds stone crushing whack of blackjack

crushing guard's skull key clinks Special Case Animations

BJ-ITALK Indy in cell talks to D.
BJ-DTALK Dunk sits and talks to I.
BJ-BLACK Indy attacks guard w/ blackjack

Pickupable objects

i-rag for making blackjack

i-rubble

i-blackjack

i-spoon

i-keyrng Keyring on guard

Multiple State Objects

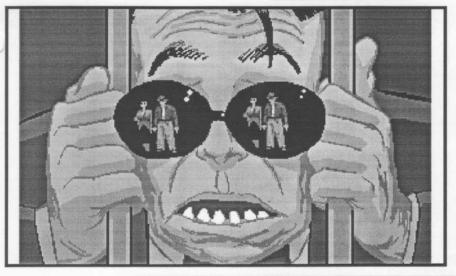
fade wall of cell on entry (pixel fade)

Touchable objects

rag, rubble, spoon, keyring, old food, rats?

B-CU-DUN

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Closeup of Dunkelvolk in jail cel

Perspective

What happens here

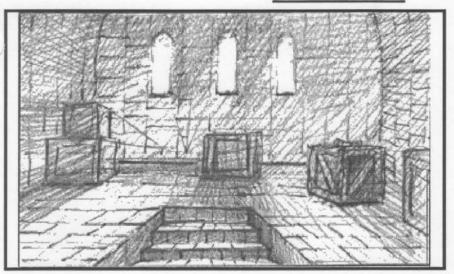
Dunkel hears footsteps and looks up. Next you hear keys klink and open the jail cell. Soldier comments that the two nazi's can rot together

Doors to	Actors	Sounds	Special Case Animations	
none		keys clink and door rattles footsteps sound is very important in this room to convey what can't be seen.	BJ-DLOOK Dunkelvolk looks up	

Pickupable objects	Multiple State Objects	Touchable objects	
none	none	none	
			_

BJ-STORE

Priority



Check List

Backgrounds BW Backgrounds Color **Object States** Animations

Doom Specific Tacks

HOOM	Specific	Idana

Room description

Berlin Jail Storage room

Perspective Regular

What happens here

Indy retreaves inventory items including scroll and statue. Indy pushes crate at soldier. (?)

Y

Actors

Indy

Sounds

Special Case Animations

BJ-SERCH Indy Searches crates for scroll BJ-STAIRS Indy climbs up stairs?

Pickupable objects

scroll, whip, visa, broken metal statue... no flashlight

Multiple State Objects

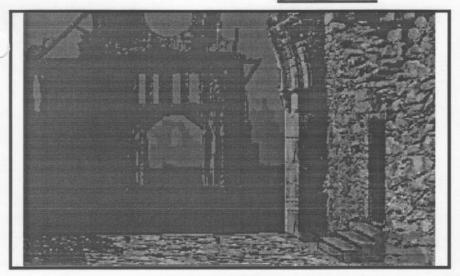
crate (?)

Touchable objects

crates, scroll, whip, vise, broken statue, various other artifacts. Indy should take some.

BR-EXT

Priority



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Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

Room description

Berlin Restoration Exterior

Perspective Regular

Touchable objects

What happens here

Pull Up on bike. Establish that Indy is now safe in American sector where Brody is working on a restoration. After Ireland, Soviets are killed after Nazi takes Pieces. Jager appears from shadows.

Doors to	Actors	Sounds	Special Case Animations
BR-INT	Indy Soviet Jager Dunkelvolk	motorbike gunshots	BR-BIKE Indy pulls up on bike BR-COUP Dunk performs coup d'gras to sovie BR-JAGER Jager walks out of shadows BR-SEDAN Nazi car pulls away/headlights
Daniel Co., Co., Co., Co., Co., Co., Co., Co.,	the state of the s		

i-fsched Schedule from dead soviet

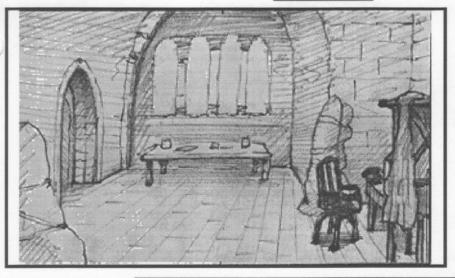
Multiple State Objects

Puzzles/IQ points

Pickupable objects

BR-INT

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animations

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Room Specific Tasks

THE REAL PROPERTY.	Design -	

Room description

Berlin Restoration Interior

Perspective Regular

What happens here

Indy talk to brody about what happened at the tower with the Soviets. Indy prepares for travels, soviet visa no problemo

Later, phone rings, and brody talks to nadia (see kn-split)

Doors to	Actors	Sounds	Special Case Animations
BR-EXT	Brody Indy		

Pickup	pable objects	Multiple State Objects	Touchable objects
	Map of Europe for travel?	phone?	Assorted relics brody is identifying

B-CU-JAG

Priority

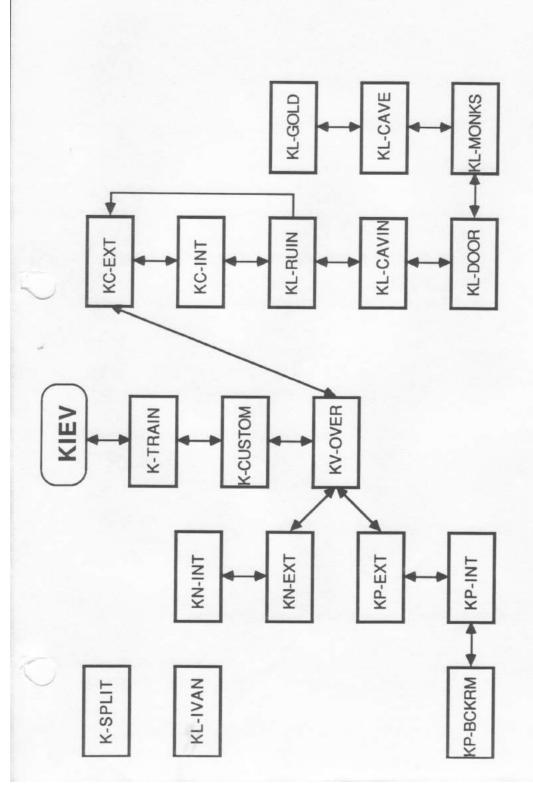


Check List

Backgrounds BW Backgrounds Color Object States Animations

Room Specific Tasks

Room des		seup of Matthias Jager		Perspective Regula
	to convince Indy	y to join forces		
none	Jager	Sounds crickets?		e Animations calking animation
Picku	pable objects		Multiple State Objects none	Touchable objects
none				



	10/7/93					_		
	Room/Prio	,	Animation Description	Artist	Storyboard	Draw	Byle	Total
	KC-INT	A KC-BABUS	Babushka takes papers/ talks/ puts papers together with paperclip/					
	1a		hands over papers/ agrees/ disagrees					
	K-CUSTOM	A K-OFCIAL	custom's official requesting travel		Х			
	2a		papers/ stamps Indy's papers/ shuffle papers/ using phone to call Nadia/ bends for pens					
		A KA-STAMP	Indy offers travel papers/ Indy grabs stamp and uses it on his church authorization papers/ Indy knocks pens off of desk					
		C KA-GUARD	custom's guard standing bored					
	KL-RUIN	A KL-PRY	Indy pulls board from window					
	3a							
		A KL-LEVER	Indy places lever (rock, then board) against the broken pillar piece/ Indy pulls on lever					
			Pillar rolls down stairs Indy lifts seat under mosaic/ cranks floor section away/ bends and looks down stairs					
		B KL-LOST	Agent loses Indy's trail (Indy leaves by other door)/ Agent peers down stairs, leaves quickly to find phone					
		C KL-BEND	Indy bends as he goes down stairs					
	KL-CAVIN	A KL-SMASH	pillar rolls down stairs, smashes					
_	4a		through bricked doorway, ends up inside next room					
			Indy walks down stairs Indy picks up large stone from debris and carries it upstairs straining					
	KP-EXT	A KP-LINE						
	5a		enter headquarters (walkers)/ shows interest in conversation about vodka/ group moves quickly in direction pointed at by Indy					
			Local that Indy talks to about vodka truck that hit a mule					
		C KP-ZIL	Nadia's police car parked in front of headquarters with lights					
		X KP-ID	Indy removes ID from jacket pocketcan be done just with inventory switch (KP-INT now)					

10/7/93		
Room/Prio	A	nimation Description
KP-INT		Soviets allowed into back room/ must
6a		show ID to enter/ open door
	B KP-DOORG	Guard at desk into back room/ requests ID/ pushes buzzer to allow entry for agents
	A KP-SNEAK	Indy peers into door to watch Agent phone Nadia/ holds Bust of Stalin up/ hits Agent over head w/ bust of Stalin
	A KP-AGENT	Enters headquarters/ uses keys to open back room/ exits backroom/ stops and realizes that he has forgotten his keys/ Indy hits him over the head with bust of Stalin
	A KP-CHAIR	Indy leans chair against buzzer mounted in desk in order to open the back door
	A KP-INFO	Over friendly woman at information desk/ talks/ points towards other desks
	A KP-AUTH	Man asks for request receipt/ points Indy towards Special Requests
	A KP-SR	Woman asks for forms/ points right and left/ hands Indy receipt
	A KP-ID	Man asks for forms/ ID/ Types up ID form/ points left and right
	A KP-FORMS	Man asks for form #'s/ hands blank forms to Indy/ points to desks to left
	A KP-COAT	Man with coat gets in line behind Indy at Info counter/ admires Indys jacket, offers to swap/ exchanges jacket w/ indy, exchanges back
KP-BCKRM	A KP-IVAN	agent puts keys down/ takes note from pocket/ phones Nadia/ stoop
7a	A KP-PEER	shoulders when chewed out Indy peers in door, watches agent
	A KP-PHONE	make phone call Indy picks up phone/ dials/ talks to phone while holding it as to disguise his voice/ hangs up
KN-INT	A KN-PHONE	Nadia sits at desk studying scroll/

8a

phone rings/ put scroll down/ Nadia

talks on phone to agent and Indy/gesticulates angrily/stands...

still angry/ hangs up A KN-STEAL Indy reaches into broken window and

B KN-OFFER Ivan hands visa and scroll to Nadia B KN-SCROL Nadia takes back scroll (standing)

C KN-SHOVE Ivan shoves indy to his knees (low prio since may be in KN-CU-IY

gestures to indy to leave town

takes scroll

Artist Storyboard Draw Byle Total

	10/7/93			W111117217711	122070	
	Room/Prio		nimation Description	Artist	Storyboard	Draw
	KL-CAVE 9a	A KL-ICE	Ice falls/ Ice flows in the river/ Ice tilts when going over falls			
		A KL-JUMP A KL-SKIP	Indy jumps between the Ice flows Indy climbs above door/ Indy pushes the door/ door slides down hill w/ Indy/ door skips across water/ Indy jumps from door onto bank of river/ Indy removes hat and wipes brow			
	KL-CAVE2 10a	A KL-SWING	Indy uses his whip to hook onto the bell tower and he swings over the water and knocks the Soviets into the water on his return swing			
		A KL-DIVE	Soviet Guards run after Indy and are knocked into the water			
		A KL-BELLS	Indy uses the glass shard to cut down the first bell/ uses clapper from first bell to ring second			
		A KL-RING	Indy uses clapper to ring larger bell (ice fall shown in far shot)			
	KL-CAVE3	A KL-POUR	Indy pours water from the smaller bell into the blessing bowl/ Indy			
	11a		pulls the scythe in order to ope the door into the gold room			
	KL-DOOR 12a	A KL-DEMON	Indy pushes hard against demon 3 times for entry			
		A KL-STATU	Demon rises/ statue opens outwards revealing entrance			
		C KL-STUDY	Indy studies statue from up close with hands and eyes/ studies engraved inscriptions/ studies scroll			
100		C KL-PEER	After door opens, Indy peers intently through the dark opening			
	KL-MONKS 13a	B KM-ENTER	Indy enters cave through painting of saint rotated halfway			
	KL-GOLD 14a	B KL-STONE	Indy examines the stone piece with awe, then takes it			
	KV-OVER	A KO-INDY	lil' indy walks around town			
	15a					
		A KO-AGENT C KO-ZIL	lil' soviet agent walk Nadia races from her office to try to catch Indy at Party Headquarters			
	KC-EXT	None				
	16b					
	KT-TRAIN	B KT-STEAM	Steam blasts from train as it sits in rail yard			
	17b					

Byle Total

10/7/93							
Room/Prio	A	nimation Description	Artist	Storyboard	Draw	Byle	Total
KN-EXT	A KN-BREAK	Indy looks around cautiously then					
18b		peers in window to locate scroll/ breaks window with elbow/ clears shards/ reaches inside for scroll/ takes off running					
	B KN-GUARD	After scroll taken, Ivan stands guard outside/ if Indy gets near window, Ivan tells him to leave					
K-SPLIT	C K-N-TALK	close up talking Nadia					
19c							
	C K-B-TALK	close up talking Brody					
KN-CU-IY 20c	C KN-SHOVE	Ivan shoves Indy across the floor to Nadia's feet. Ivan offers Scroll & Visa to Nadia		х			
KL-IVAN 21c	C KL-IVAN	Ivan is backlit by rubble strewn doorway/ gestures with gun/ talks					
	C KL-INDY	Indy has no choices					
K-STATIO	None						
22c							

K-SPLIT

Priority 19c



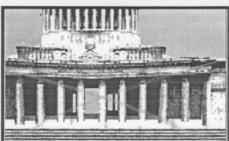
K-CUSTOM

Priority 2a



K-STATIO

Priority 22c



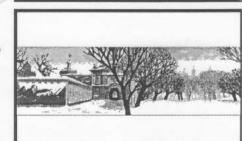
KU-OUER

Priority 15a



KC-EXT

Priority 16b



KC-INT

Priority 1a



KL-RUIN

Priority 3a



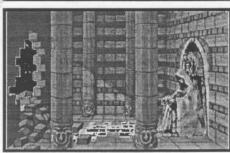
KL-CAUIN

Priority 4a



KL-DOOR

Priority 12a



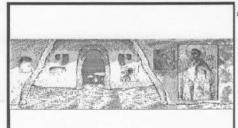
KL-IVAN

Priority 21c



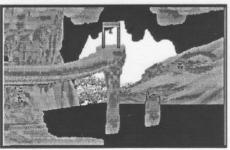
KL-MONKS

Priority 13a



KL-CAVE

Priority 9a



KL-CAVE2

Priority 10a



KL-CAVE3

Priority 11a



KL-GOLD

Priority 14a



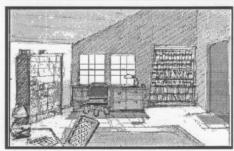
KN-EHT

Priority 18b



KN-INT

Priority 8a



KN-CU-IY

Priority 20c



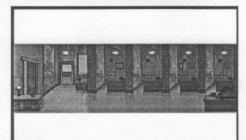
CP-EHT

Priority 5a



KP-INT

Priority 6a



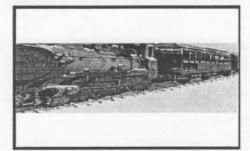
KP-BCKRM

Priority 7a



KT-TRAIN

Priority 17b



KC-INT

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation

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Room Specific Tasks

Room description

Kiev Church Interior

Perspective 3/4

What happens here

Babushka guard prevents Indy from entering the Lavra ruins. She sends him off on Bureaucratic paperwork trail. When paperwork gathered, she will paperclip all of the papers together.

After Indy uses pillar to open the sealed door in KL-CAVIN, she is startled by the noise and calls for security.

Doors to	Actors	Multiple State Objects		Animation	Description
KC-EXT KL-RUIN	indy babushka		A KC-BABUS		takes papers/ talks/
Pickupable none	objects		Sounds		Touchable objects paintings in the room romanesque columns desk

Puzzles/IQ points

Indy returns with complete paperwork

K-CUSTOM

2a

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks



Room description

Kiev Customs (More like passport control)

Perspective 3/4

What happens here

Indy is shown arriving in Kiev and meeting customs official who stamps Indy's travel papers.

Later, Indy must return and distract the official by dumping his pens and then use the authorization stamp to mark his Authorization Request Form.

Doors to	Actors	Multiple State Objects	Animation Description	
K-SIATIO KT-TRAIN	3/4 Indy		A K-OFCIAL custom's official requesting A KA-STAMP Indy offers travel papers/ Indy C KA-GUARD custom's guard standing bored	
Pickupable	objects ubber stamp	. Pape	Sounds Touchable objects s being stamped	

Puzzles/IQ points

Indy tricks customs official and gets papers stamped

KL-RUIN

За

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room	Specific	Tasks
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Room description

Kiev Lavra Ruin

Perspective 3/4

What happens here

Indy enters and he must lift the seat under the saint to gain access to the underground chambers.

Indy heads down stairs.

Indy pries board off of broken window.

Indy must make lever and fulcrum in order to roll the pillar piece down the stairs

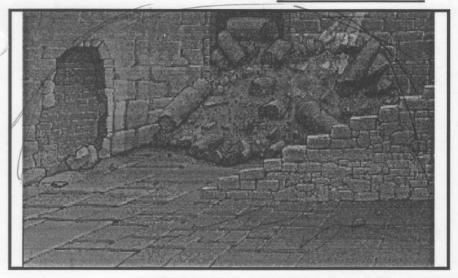
Doors to	Actors	Multiple State Objects		Animation Description
KC-INI' KL-CAVIN KC-EXT	Indy	seat lifts plank removable pillar floor piece	A KL-LEVER A KL-PILAR A KL-CRANK B KL-LOST	Indy pulls board from window Indy places lever (rock, then Pillar rolls down stairs Indy lifts seat under mosaic/ Agent loses Indy's trail (Indy Indy bends as he goes down stairs
Pickupable o	hjects		Sounds	Touchable objects

broken glass (too small mosaic of Saint pointing down

-		-			
Puzz	es/	IC)	DO	m	S

KL-CAUIN

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

200		

Room description

Kiev Lavra Cavein room

Perspective Regular

What happens here

pick up boulder and take it upstairs lever the pillar upstairs and roll it into the sealed door (at left)

Doors to	Actors	Multiple State Objects	Animation Description	
KL-RUIN KL-DOOR	Indy	Rock picked up Door broken open	A KL-SMASH pillar rolls down stairs, B KL-STAIR Indy walks down stairs C KL-STONE Indy picks up large stone	
Distance			Sounds Touchable object	ote

PICKUDAD	ile objects	Ocumas	TOUCHADIE ODIECTS
i-stone	stone from rubble pile		old sealed up passage

Puzzles/IQ points

Open the hole in the wall

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KP-EXT

-		_
5	а	
-	-	

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

Room description

Kiev Party Headquarters Exterior

Perspective Regular

What happens here

Indy arrives but long line... tells vodka story, crowd leaves (pixel fade?)

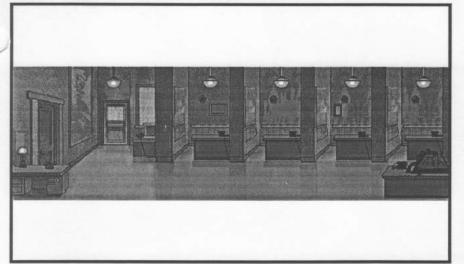
1	Doors to	Actors	Multiple State Objects		Animation Description
	KV-OVER KP-INI	indy long line			variety of Soviet locals waiting Local that Indy talks to about Nadia's police car parked in Indy removes ID from jacket
	Pickunable	objects	<u>'</u>	Sounds	Touchable objects

Puzzles/IQ points
disperse crowd
vodka dialog puzzle?

KP-INT

6a

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

Room description

Kiev Party Headquarters Interior

Perspective Regular

What happens here

Indy ends up in a beaurocratic mess...getting papers from one person and getting them stamped by others. While Indy is in here, assorted people arrive at the desk to the left, and the person presses the button and the person enters the BackRoom.

Later, Indy follows Soviet Agent here and peers into the back room. Indy will prop the chair against the button in order to open the door.

Desks are... Info, Authorizations, Special Requests, ID's, Forms + desk for people going into back room

NIX the phones in here.... add Bust of Stalin on Info Desk... missing animation for guy to switch jackets with

Multiple State Objects Doors to... Actors Animation Description doors B KP-AGNTS Soviets allowed into back room/ indy KP-EXT bust of Stalin bureucrats B KP-DOORG Guard at desk into back room/ KP-BCKRM lines of A KP-SNEAK Indy peers into door to watch people A KP-AGENT Enters headquarters/ uses keys to A KP-CHAIR Indy leans chair against buzzer A KP-INFO Over friendly woman at A KP-AUTH Man asks for request receipt/ A KP-SR Woman asks for forms/ points A KP-ID Man asks for forms/ ID/ Types up A KP-FORMS Man asks for form #'s/ hands A KP-COAT Man with coat gets in line behind

Pickupable objects

i-idfrm1 Identification Certificate

i-idfrm2 Second copy

i-rgfrm1 Blank Authorization Request

i-rqfrm2 Second Copy

i-bust Bust of Stalin

Sounds s shuff

papers shuffling phones ringing filing cabinets typing

typing cacophony Touchable objects

Typewriters paintings

Puzzles/IQ points

use chair with buzzer to open door follow Agent to back room

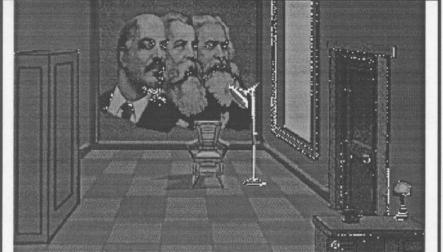
Hit Agent over the head with Bust of Stalin

bureaucracy puzzle(s)

KP-BCKRM

7a

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

W.			
	King Ports Household Pro-	6.	De miles
Room description	Kiev Party Headquarters Bac	kroom	Perspective Regular

What happens here
Indy will watch from the door as Agent gets out phone list and calls Nadia telling her that he lost Indy.
Indy Knocks out guard in other room and sneaks back into here to disguise his voice like the Agent's and call Nadia back.

Doors to	Actors	Multiple State Objects		Animation Desc	cription
KP-INT	indy Ivan	Doors Telephone	A KP-IVAN A KP-PEER A KP-PHONE	agent puts ke Indy peers in	eys down/ takes note n door, watches agent p phone/ dials/ talks
Dieleuneble	ablasts.		Sounds		Touchable objects

Pickupable objects	Sounds	Touchable objects	_
none	telegraph clicking breeze blowing?	telegraph calendars propaganda photos	

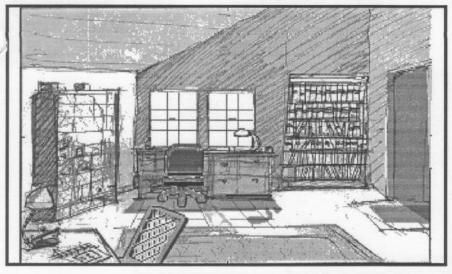
Puzzles/IQ points

send fake telegraph message (distract nadia)

KN-INT

8a

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

Room description

Kiev Nadias office Interior

Perspective Regular

What happens here

Indy is thrust into the room and falls to his knees handcuffed, cut to KN-CU-IY Nadia confronts Indy, but decides to let him go free.. tells Ivan to remove handcuffs

Later Indy is seen reaching in through broken window stealing back the scroll.

Doors to	Actors	Multiple State Objects	Animation Description
KV-EXT	Indy Nadia	window telephone scroll	A KN-PHONE Nadia sits at desk studying A KN-STEAL Indy reaches into broken window B KN-OFFER Ivan hands visa and scroll to B KN-SCROL Nadia takes back scroll C KN-SHOVE Ivan shoves indy to his knees
Dickupable	objects		Sounds Touchable objects

teletype	

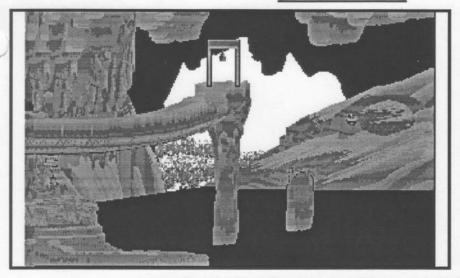
Puzzles/IQ points

Indy snags back the scroll via the window

KL-CAVE

9a

Priority



Check List

Backgrounds BW
Backgrounds Color
Object States
Animation



Room Specific Tasks

vertical/diagonal s	crolling		

Room description

Kiev Lavra cave long shot

Perspective Regular

What happens here

Indy must cut the bell free with the glass shard. Indy must use the clapper from the first bell to ring the second. This causes ice to fall and Indy can jump from the ice pieces to get across the river. Using the bell as a measuring device, Indy opens the lock into the gold room.

When Indy emerges, he must push the stone disk which slides down the hill and skips across the water. After climbing up from the bank, guards will startle Indy, but in a diving move, he will swing through the arch, and using his whip, he will swing back and knock the guards to their icy doom.

Doors to	Actors	Multiple State Objects		Animation Description
KL-MONKS KL-GOLD	indy two guards	bell	A KL-ICE A KL-JUMP A KL-SKIP	Ice falls/ Ice flows in the Indy jumps between the Ice flows

i-bell Bell to call monks to meals i-claper Used to ring the larger bell

splash as soldiers hit water kapow

Touchable objects								

Puzzles/IQ points

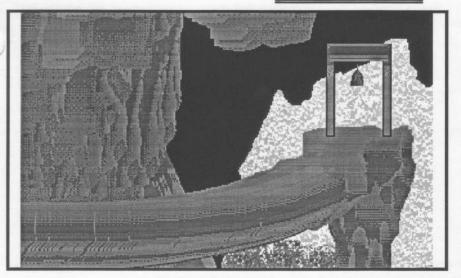
Trick the guards into following you.

Reading the Journal and getting the correct amount for the door-waterlock (open door)

KL-CAVE2

10a

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

noon opecine rasks				
vertical/diagonal	scrolling			

Room des	cription
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Kiev Lavra CLOSEUP of bell tower

Perspective Regular

What happens here

Shot used for cutting the bell down and ringing the larger bell Also used in escape scene

Doors to	Actors	Multiple State Objects	Animation Description
KL-MONKS KL-GOLD	indy two guards	bell	A KL-SWING Indy uses his whip to hook onto A KL-DIVE Soviet Guards run after Indy and A KL-BELLS Indy uses the glass shard to cut A KL-RING Indy uses clapper to ring larger
-			

Pickupable objects
i-bell Bell to call monks to meals

splash as soldiers hit water kapow

10	uc	na	ble	9.0	DI	ecis

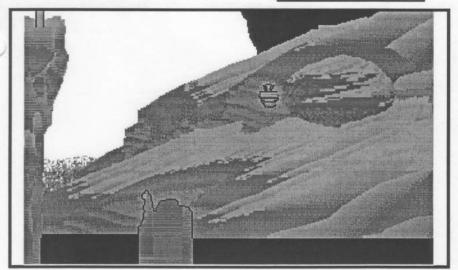
Puzzles/IQ points

Trick the guards into following you.

Reading the Journal and getting the correct amount for the door-waterlock (open door)

KL-CAVE3

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation



Poom Specific Tasks

noom speci	HC Tasks	
vertical/diagona	scrolling	

Room description

Kiev Lavra CLOSEUP of gogol door

Perspective Regular

What happens here

I want a closeup of the upper right corner.... can use the bell for measuring, and pushing the stone door... skipping scene is done from the far shot

Door should be smaller and higher up the hillside for acceleration across the water

Doors to	Actors	Multiple State Objects	Animation Description					
KI_MONKS		door open/close	A KL-POUR		r from the smaller			
D. 1 11			Sounds		avahahla ahlaata			

i-bell Bell to call monks to meals

splash as soldiers hit water kapow

Touchab	le	ob	ec	ts

Puzzles/IQ points

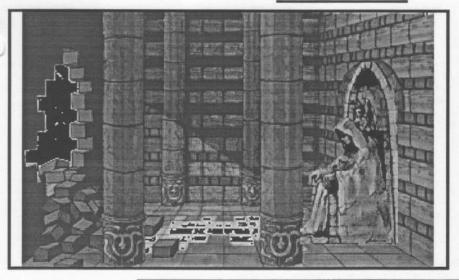
Trick the guards into following you.

Reading the Journal and getting the correct amount for the door-waterlock (open door)

KL-DOOR

12a

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation

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1	_	-
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Room Specific Tasks

Room description

Kiev Lavra Door

Perspective Regular

What happens here

Looking at the statue for the first time gives player description and then triggers the Ivan capture Indy needs the scroll in order to decipher the statue lock.

He must return to Nadia's (via the Party Backroom) in order to recover the scroll Pushing the demon three times will cause the door to move (forward or receed....)

Doors to	Actors	Multiple State Objects	A	Animation Description
The second secon	indy	statue multiple state or actor??	A KL-DEMON IN A KL-STATU De C KL-STUDY IN	ndy pushes hard against demon 3 emon rises/ statue opens ndy studies statue from up close eter door opens, Indy peers
Pickupable o	phiects		Sounds	Touchable objects

Pick	unah	e 0	h	ects	
ono			0)		

Sounds

statue demon chisled inscription

Puzzles/IQ points

Decipher the comments inside the scroll

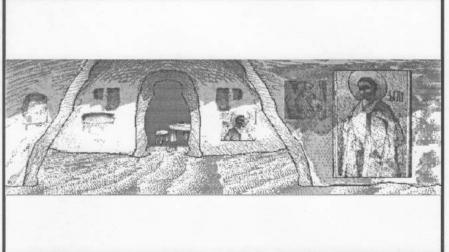
Push the demon riding on Magnus' shoulder three times in order to open the door

-	-	In	In	-
-	г.	16.	ru	58

KL-MONKS

13a

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation



Room Specific Tasks

nom description	Kiev Lavra Monks chambers	Perencetive	Regular
	300 (100 m) (1		

What happens here

Indy finds a solid bishop from a chess set.

placing the bishop into a slot at the left of the room causes the saint's portrait at the right side to rotate. When rotated, Indy can now pick up the book that the saint is holding in his hands (Pucachev's journal) Exit to cave is by pushing the portrait after you have picked up the journal... portrait turns 90 degrees creating a doorway.

13th century relics that can only be given to Brody for points? What is the lighting in here?

Doors to	Actors	Actors Multiple State Objects		Animation Description			THE RESERVE	
KL-DOOR KL-CAVE	indy	rotating painting bishop	B KM-ENTER					painting
Pickupable	objects		Sounds			To	uchable ob	iects

Pickupable objects	Sounds	Touchable objects
i-journ1 journal from monk i-bishop gold bishop		Chess set w/o bishop

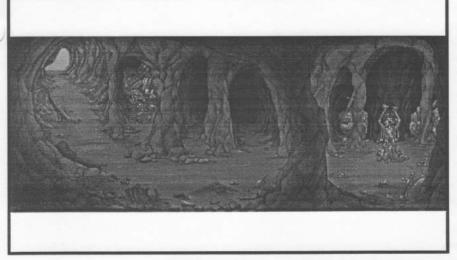
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Puzz	00/		no	inte

Cloth wrapped around shard in order to make a grip

KL-GOLD

14a

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation



Room Specific Tasks

100		

Room description

Kiev Lavra Gold

Perspective Regular

What happens here

We may want to show the door openning from the inside (start in darkness) Indy finds the Gold bones of Abbot Gogol and he pries the Stone Piece from his death grip

(Item to pry?) gold leaf? (papers)

lighting/shadow moving as door seen opening from the inside. (rolling a wheel?)

Doors to	Actors	Multiple State Objects	Animation Description			
KL-CAVE	indy	bowl from hands 1 or 2 small items	B KL-STONE	Indy examines the		
Diakunahla	ablasta		Sounds	Tou	chable objects	

Pickupable objects	Sounds	Touchable objects
i-kstone kiev-stone i-gold gold pieces		

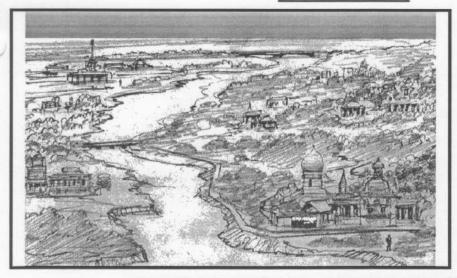
Puzz	es/	Q	poi	nts
		-		

Getting the piece

KU-OUER

15a

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

noon opecine rasks	
	-

Room description

Kiev Overview of the city

Perspective long

What happens here

Indy travels from one part of the city to another

After Nadia order agent to follow Indy, whenever Indy travels, we can see the agent following him.

Doors to	Act	ors	Multiple State Objects		Animation Description	
K-STATTO KN-EXT KC-EXT KP-EXT	lil' lil'		none	A KO-AGENT	lil' indy walks around town f lil' soviet agent walk Nadia races from her office t	.0
Pickupable (hjects			Sounds	Touchable objects	

Pickupable objects	Sounds	Touchable objects
none	none	none

Puzz		

none

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KC-EXT

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Priority

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Check List

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

Room	descr	iption

Kiev Church Exterior

Perspective Regular

What happens here

Scenic shot Indy arrives here if he goes through the back door from KL-RUIN

Doors to	Actors	Multiple State Objects	Animation Description
KV-OVER KC-INT	indy agent	none	None

Pickupable objects	Sounds	Touchable objects
none	snow crunch under feet?	

Puzzles/IQ points

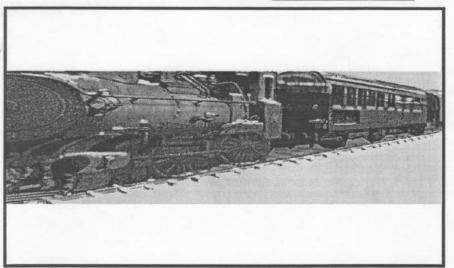
Indy walks into the room and immediately enters shadow area to hide from Ivan

	16	

KT-TRAIN

17b

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation



Ro	Room Specific Tasks			

Room description	Indy arrives a	t Kiev train	station interior

Perspective

What happens here
Indy steps off of the train and walks towards customs
The train is still puffing steam and water drips from the boiler

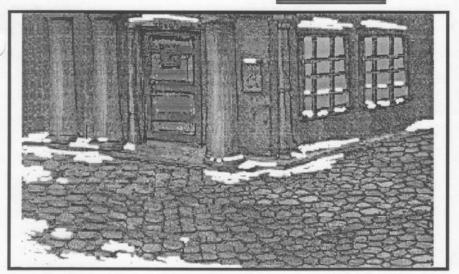
Doors to	Actors	Multiple State Objects			Anima	tion Desc	ription			
K-CUSTOM	Actors	none	В	KT-STEAM					as	it
Pickupable ob	iects		S	ounds			Touc	chable o	biects	

Puzzles/IQ points

KN-EXT

18b

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Room S	Specific	Tasks
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Room description

Kiev Nadias office Exterior

Perspective Regular

What happens here

Indy is brought here by Ivan

Indy is let loose by Nadia

Indy must return to get scroll back so he can open Lavra door

Before Indy is captured, the door is locked

After Indy is captured, Ivan stands guard keeping Indy from bothering Nadia

When Indy sends Nadia to Party Headquarters, Indy can return here, break open the window, and steal back the scroll.

Doors to	Actors	Multiple State Objects	Animation Description	
KN-INT KV-OVER	Actors	door broken window shard of glass	A KN-BREAK Indy looks around cau B KN-GUARD After scroll taken, I	
			Sounds	la ablasta
Dickunghle o	hiorte		Sounds Touchab	le objects

i-shard broken glass for lavra bell

ooundo	TOUCHADIE ODIECTS
	propaganda address plaque with nadia title

Puzzles/IQ points

K-SPLIT

19c Priority



Check List

Animation Description

C K-N-TALK close up talking Nadia

C K-B-TALK close up talking Brody

Backgrounds BW Backgrounds Color Object States Animation



Room Specific Tasks

noom specific rasks			

Room description

Doors to..

Split-screen Close-Up cut-scene of nadia calling brody from Kiev

Multiple State Objects

Perspective Regular

What happens here

Actors

none

CUTSCENE: Nadia calls Brody and pretends to be Indys long- lost Welsh cousin and Brody slips and tells her that indy is on his way to Kiev.

Pickupable objects	Sounds	Touchable objects
one	phone ring	Touchable objects
uzzles/IQ points		
none		

KN-CU-IY

20c

Priority



Check List

Animation Description

Backgrounds BW **Backgrounds Color Object States** Animation



Room Specific Tasks			

Room description

Legs shot of Nadia with prone Indy

Multiple State Objects

Perspective Regular

What happens here

Doors to...

Actors

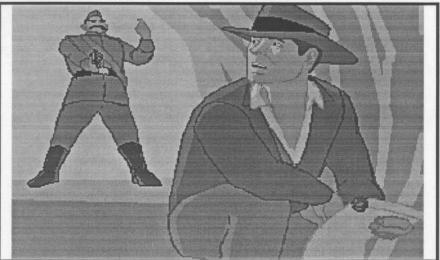
rack-focus from Nadia's legs to Indy's kneeling shot looking up to her face Indy looks up at Nadia

Pickupable objects		Sounds	Touchable o	biects

Puzzles/IQ points

KL-IVAN

Priority



Check List

Backgrounds BW **Backgrounds Color Object States** Animation

Room Specific Tasks

1	7 01	74	
1	70		
(1 17 8		

Room description

Kiev Lavra close-up of Ivan

Perspective up-shot

What happens here

CUTSCENE: Ivan catches Indy at the Lavra door and send him back to Nadia's where his Stone piece is confiscated.

Might be nice to have a light behind Ivan swing back and forth causing the light source to move (color cycle??)

Door should look like door in KL-DOOR

Doors to	Actors	Multiple State Objects		Animation Description	
none		none	C KL-INDY	Ivan is backlit by rubble strewn	The second secon
Pickupable objects none			Sounds	Touchable objects none	

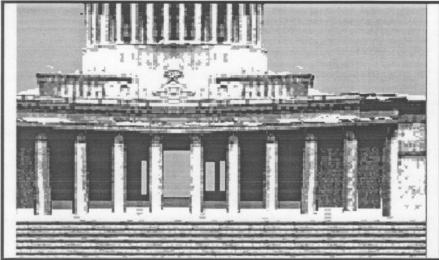
Puzzles/IQ points

none

K-STATIO

22c

Priority



Check List

Backgrounds BW Backgrounds Color Object States Animation



Animation
Room Specific Tasks

Room description What happens here scenic low priority	Kiev Train Station exterior			Perspective	Regul
Doors to Acto K-CUSTOM indy Ivan	Multiple State Obje	None	Animation Description		
Pickupable objects		Sounds	Tou	chable objects	
none					

Puzzles/IQ points

none